

BUDGETS

TATTON PARK BIENNIAL 2010

2010 BIENNIAL FRAMING IDENTITY		
Description	Details	Costs
Large-scale artists' commissions	10 artists @ 15,000 each	150,000
Smaller-scale artists' commissions	10 artists @ 5,000 each	50,000
Curation	Fees (as per a-n/ACE rates)	30,000
Project Management	Part-time on side coordination	10,000
Expenses	Travel and accommodation	10,000
Access & Education Programme	To include artwork/materials	13,000
Catalogue	Printing	10,000
Design	Fees	5,000
Writing & Editorial work	Fees	3,000
Events	Running through the summer	12,000
Reinstatement	Gardeners' and supplies costs	8,000
Public Relations	Specialist PR	15,000
Marketing	National and Regional	10,000
Technical Assistance	Installation and get out	5,000
Insurance	Based on bolt-ons and liability	5,000
Final Reports and Evaluations	Economic Impact Assessment, survey, reports etc	5,000
Contingency		10,000
TOTAL		350,000

2010 BIENNIAL FUNDERS		
Organisation	Description	Income
NWDA	As per Sheldon Phillips, 28 May 2009	100,000
ACE NW	Grants for the Arts	100,000
Cheshire East Council	Tatton Park & Cheshire East Arts Services, etc	50,000
The National Trust	Regional support & National Pilot Scheme	30,000
Heritage Lottery Fund	Your Heritage	20,000
Awards for All	Main fund	10,000
Trusts/Foundations/Other	Fairbairn/Duffeld/Granada/Gulbenkian/Private,etc	40,000
TOTAL		350,000

Support of £100,000 has been assured by the Northwest Regional Development Agency, with the proviso that significant match funding is also demonstrated by Cheshire East Council and other funders.

Previous working relationships with Arts Council England, North West (including an award of just under £20,000 for work to be undertaken during 2009) indicate that a request of £100,000 towards 2010 will be seen favourably. Likewise, support from other named funders is considered to be in line with previous relationships and/or the growing regional, national and international reputation of the Biennial.

TATTON PARK BIENNIAL PROJECTS

2011 THE SECOND INTERIM YEAR		
Description	Details	Costs
Artists' fees	2 artists & 1 writer @ 5,000 each	15,000
Curation	Fees (under a-n/ACE rates)	8,000
Expenses	Travel & accommodation	5,000
Website	Ongoing support & modification	3,000
Catalogue/Book	Documentation and record for 2011	3,500
Mailout	Catalogue as 2012 calling card	500
PR	Art-specific advice and ongoing support	5,000
Marketing	National and Regional	5,000
Marketing (Tatton Park)	Support in kind from Tatton Marketing	5,000
TOTAL		50,000

2011 INTERIM YEAR FUNDERS		
Organisation	Description	Income
ACE NW	Grants for the Arts	20,000
Cheshire East Council	Tatton Park & Cheshire East Arts Services etc	10,000
The National Trust	Regional support & National Pilot Scheme	5,000
Heritage Lottery Fund	Your Heritage	5,000
Trusts/Foundations/Other	Moore/Fairbairn/Duffield/Granada/Gulbenkian etc	5,000
TOTAL		50,000

The budget for this second interim year is in line with the 2009 venture in terms of basic expenses and overall scope, with slight increases in fees and expenses which reflect a more realistic basic pay scheme. The 2009 scheme has successfully secured funding in the midst of a very difficult financial environment and the 2001 budget is viewed as entirely realisable and extremely good value for money.

TATTON PARK BIENNIAL 2012

2012 BIENNIAL FLIGHTS OF FANCY		
Description	Details	Costs
Artist's Large-scale commissions	8 @ £25,000 each	200,000
Artists' smaller-scale commissions	10 @ £8,000 each	80,000
Curation & Editorial work	Fees (as per a-n/ACE rates)	35,000
Project Management	Part-time on site management	12,000
Expenses	Travel & Accommodation	15,000
Access & Education Programme	Integrated delivery alongside Biennial	13,000
Catalogue	Printing	10,000
Design	Fees	5,000
Writers	Fees	3,000
Website	Continuing development & integration	2,000
Events	Throughout summer months	25,000
Reinstatement	Gardeners' costs & supplies	10,000
Public Relations	Advice & support	20,000
Marketing	National & Regional	10,000
Marketing	Tatton Park	10,000
Technical Assistance	Installation, maintenance etc	20,000
Insurance	Based on bolt-ons and liability	7,000
Final reports and assessments	Commissioned reports, surveys, etc	8,000
Contingency		15,000
TOTAL		500,000

2012 BIENNIAL FUNDERS		
Organisation	Description	Income
NWDA	As per Sheldon Phillips, 28 May 2009	100,000
ACE NW	Grants for the Arts	150,000
Cheshire East Council	Tatton Park & Cheshire East Arts Services etc	60,000
The National Trust	National Pilot Scheme	30,000
Heritage Lottery Fund	Your Heritage	50,000
Awards for All	Main fund	10,000
Manchester Airport		10,000
Trusts/Foundations/Other	Moore/Fairbairn/Duffield/Granada/Gulbenkian/etc	90,000
TOTAL		500,000

The 2012 Biennial is intended as a 'spectacular' for the Region in the Olympic Year. Large-scale works that address flight and invite audiences to participate will be, necessarily, expensive to orchestrate, with many fees and related activities priced accordingly.